



We Love Jazz 2018 - Teaching Guide

We Love Jazz is an introductory educational program geared towards students age 7 to 13. The presentation is lead by world renowned trombonist Clifton Anderson who directs an ensemble of outstanding internationally acclaimed Jazz artists .

We Love Jazz takes the students through a journey of discovery about Jazz music, it's origins, history, influences and major Jazz icons in a fun and interactive way.

We Love Jazz presentation is fast paced, fun, packed with activities, and surprises. The program moves from a historical visual power point presentation to sing-alongs to a rousing demonstration of works by famous Jazz composers.

We Love Jazz program is enjoyable for anyone interested in music or who is a budding musician.

We Love Jazz - Teaching Guide Success Academy School _February 2018
Clifton Anderson -Director, ph. 347.974-3295, email: cliftone1@gmail.com

The teaching guide for the *We Love Jazz* program provides basic information for your classroom preparation. Additional points will be presented and demonstrated at the assembly.

What Is Music?

Music is a combination of sounds and rhythms. The three main parts of music are;

a) Melody - a group or sequence of single sounds that follow one after the other.

b) Harmony - sounds that are stacked over and under each other and happen at the same time. The result produced when sounds are produced simultaneously.

c) Rhythm - the timing of sounds and silence that follow each other and form a pattern.

Name some examples of music:

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What is Jazz?

Jazz is an American musical art form. Jazz is different from other forms of music because it uses improvisation of the melody, harmony and rhythm.

Give an example of Jazz music:

Improvisation -A musician creates or invents on the spot, or in the moment.

What is Jazz Improvisation?

Jazz improvisation is creating and performing music without preparation.

Name a musician that improvises:

Have you ever improvised?

Where did Jazz Come From?

The origins of Jazz come from Africa. Africans brought their musical heritage to America during slavery. Although Jazz was created in America, the roots of Jazz are from Africa.

Where are you from?

In which city did Jazz first start?

The American art form we call Jazz began in New Orleans.

Have you ever heard Jazz? Where did you first hear Jazz music?

What is the Blues ?

The Blues is a type of African-American music that originated in the south. The Blues originally told the story of the life experiences of slaves through music. This emotional style of music is uplifting and is at the heart of all Jazz music. American Pop music such as Hip Hop, R&B, Rock and Roll, all have roots that come from the Blues.

Swing

Swing is a word used to describe a rhythmic feeling in Jazz music. The Swing feeling makes you want to move your head, tap your foot, snap your fingers or clap. **Swinging** is a necessary part of performing Jazz music.

Three major Jazz greats are:

Louis Armstrong, Ella Fitzgerald, Duke Ellington.

What were they each famous for?

About Clifton

Clifton Anderson was born in Harlem, New York City into a musical family and showed a talent for music at a very early age. At 7 yrs. old he received his first trombone from his uncle, Jazz Legend Sonny Rollins. Clifton attended the prestigious Fiorello LaGuardia High School of Music and Art and is a graduate of The Manhattan School Of Music.

Clifton has released three critically acclaimed recordings as a leader. He has appeared on numerous recordings as a sideman and has shared the stage and studio with a diverse array of musical luminaries - icons from Sonny Rollins, McCoy Tyner, Dizzy Gillespie, Slide Hampton, and Lester Bowie to Stevie Wonder, Keith Richards, Paul Simon, The Mighty Sparrow and Merv Griffin among others. He has performed on Broadway in "Dreamgirls" and "Nine" and was Artist In Residence at Duke University from 1999 -2001.

Today the Clifton Anderson ensemble includes trombone, piano, bass, drums and at other times saxophone and percussion. Clifton plays for very enthusiastic and appreciative audiences. Mr. Anderson's stellar groups plays a wide variety of swinging originals, high energy Jazz, Calypso, Funk music and American songbook standards.

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